

Mythology recognizes the hare ("Meister Lampe") as a leader of the otherworld and a bearer of secret messages. In it the hare promises a cure for conditions where gentleness, love, dedication and susceptibility are disturbed.

It is almost "invincible", and this is how it is portrayed by Joseph Beuys, whose "greatest artwork" is the "expanded concept of art", the achievement of which requires the involvement of everyone. The great preparer of the 21st century even described himself as a "very hot hare".

However, what is wrong with "Lepus" becoming a new symbol and image for the future? It is now time for the old animal images - for example the lion or the eagle - to make way for "signs of peace, which every child knows" (Joseph Beuys). The "scaredy cat" (German: scaredy hare), who overcomes the constraint of his incarnation with both awareness and love, becomes a colourful symbolic figure for constant change and transformation.

The hare mostly has its "nose in the wind" and is a master of disguise. As quick as lightning this agile vegetarian darts from side to side and has considerably longer "eavesdroppers" than the rabbit.

Yet the hare - particularly in Central Europe - is an especially endangered species, since it can no longer find the habitat it needs. Maybe what is making life almost impossible for the hare can be equated with our own way of thinking - the excessive use of monoculture, intensive cultivation and over-industrialization - all forms of exploitation that benefit only us.

It is also clear that the awareness of nature is fading more and more in western countries. The bee is one of the first creatures to be affected by these changes and has demonstrated this by its mysteriously high death rate.

But: "Where there is danger, a rescuing element grows too." (Hölderlin)

We invite all who wish to share their thoughts in these matters to join us at our symposium. We want to celebrate the forthcoming festival of Easter and the arrival of spring together with the hare!

Rainer Rappmann
Unit Social Sculpture



The venue – Humboldt-Haus

Panoramastraße 30, 8147 Achberg, www.humboldt-haus.de

The Humboldt-Haus is picturesquely situated on a hill overlooking Lake Constance, and is surrounded by meadows and woods. Families are very welcome. Children may participate in several of the afternoon workshops or parents may choose to organize their own childcare. The region offers many opportunities for making marvellous excursions around the Lake and for exploring the glorious area where three countries meet (Switzerland/Germany/ Austria).



Pick-up service from:
Bodensee-Airport Friedrichshafen (25 min.)
Allgäu Airport Memmingen (35 min.)
railway Lindau (15 min.)

Course fee:

150 € – reduced fee, on request: 90 € – children are free

Accommodation

single room / full board: 59 € (day/person)
double room /full board: 52 € (day/person)
dormitory /full board: 42 €

Registration/ Contact

Annette Wölfle: annette.woelfle@t-online.de

Organized by

Verein Soziale Skulptur e.V.
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Symposium March 31st – April 3rd 2013
Humboldt-Haus, Achberg
Lake Constance · Germany

Joseph Beuys and the hare

**The hare in the arts, in mythology
and in real life**



Verein Soziale Skulptur e.V.

In our symposium we want to approach the hare at all sorts of levels, from the biological one with its life in the real environment, through the pictorial and mythological aspects, right up to its role in the history of culture and art, especially in the way Beuys identified himself with this animal. We are pleased to welcome a wide range of interesting speakers and artists.

Sunday, 31.03.2013 20.00 p.m

Rainer Rappmann, Wangen

Organizer of the symposium, FIU-publishing house, host of the "social sculpture study days", lecturer in Germany and abroad

The "Eurasian hare" – introductory pictures and thoughts on Joseph Beuys' relationship to the hare

Monday, 01.04.2013

Dr. Nicole Fritz, Ravensburg

author, curator, director of the Kunstmuseum Ravensburg

"The hare, that's what I am" Joseph Beuys

In this workshop we compare the traditional symbolism of the hare with that held by Beuys. We ask the question: How did Beuys revitalize and expand it in the context of his individual mythology?

U We Claus, St. Tönis-Vorst

artist, translator, writer on arts and Buddhism, assistant of Beuys

"CUT-UPS" – footnotes on the peace hare

Work at the hare path

Stephan Siber, Wien

violinist, IT consultant, master's thesis in "sustainable entrepreneurship as social sculpture"

The resurrection of the dead hare in the human heart – from cowardliness to the courage of a hare



Tuesday, 02.04.2013

Dr. Wolfgang Zumdick, Aachen

philosopher, lecturer at the SSRU, GB

I see something that you don't see

Beuys once said that the hare is an outer organ of the human being, and Goethe proclaimed that each object, observed in its profundity, opens up a new organ of perception in us. What do animals see that we don't see? How can we approach this world of perception?

Florian Zacharias Raffel, Berlin

Occupy activist, software-developer

Is the Occupy movement "a hare" of our time, and what is its significance?

Stephan Stüttgen, Düsseldorf

painter, student and assistant of Beuys

The "Hasenbrot" – additional thoughts of a

questioning painter *Austrian: old bread for feeding hares

Tatjana Kerl, Lindau

Waldorf kindergarten worker, artist in the Bodensee Art Fund

The hare sniffs at the concepts Hand Action, 10 min.

Dr. Manfred Pegel, Aulendorf

director of the wildlife research centre, Baden-Württemberg

The hare in its environment: biology, population numbers, future in the cultivated landscape

Wednesday, 03.04.2013

Dr. Dieter Koepplin, Basel

director of the "Kupferstichkabinett", Basel, honorary professor at the University of Freiburg, companion of Beuys

"Hasenhans und Hasengretchen sass auf dem

Balkon und nähtchen." Joseph Beuys

A lecture concerning the Beuys' hare as an active member of the party of animals and students

Workshops (on Monday and Tuesday afternoon)

Annette Wölflé, Lindau

Social worker, development of the Beuys Archive in Achberg

Hare fairy tales from around the world

Work at the hare path: a social sculpture

Christine Hahn, Wangen

Curative education teacher, hand-weaver

Felt hares

